

Esperanca Camara, Ph.D.

School of Creative Arts
University of Saint Francis
2701 Spring Street
Fort Wayne, IN 46808
(260) 399-7700 x 8017
ecamara@sf.edu

I. EDUCATIONAL BACKGROUND

Ph.D. in Art History, Johns Hopkins University, Baltimore, MD, 2002.

Dissertation: *Pictures and Prayers: Madonna of the Rosary Imagery in Post-Tridentine Italy.*

Advisor: Elizabeth Cropper, Ph.D.

Major Field: Italian Renaissance and Baroque Art

Minor Field: French Nineteenth-Century Painting

M. A. in Art History, Johns Hopkins University, Baltimore, MD, 1993.

B. A. in Art History, Reed College, Portland, OR, 1990.

II. SCHOLARSHIP OF TEACHING

Associate Professor of Art History, University of Saint Francis, August 2002-present.

Program Director, M.A. in Studio Art Program, University of Saint Francis, 2003-present.

ICON 100 iConnect: First Year Seminar
ART 105 Introduction to the Visual Arts
ART 109 Art History I
ART 110 Art History II
ART 143 American Art History
ART 339 High Renaissance and Mannerist Art
ART 340 Baroque Art: Italy, Spain, and the Netherlands
ART 358 Nineteenth-Century French Painting
ART 432 Topics in Art History: Artistic Controversies
ART 490 Independent Study: History of Photography (3 students)
ART 560/561 Art History/Aesthetics (graduate independent study)
ART 570 Thesis

Teaching Awards

Excellence in Teaching and Campus Leadership, University of St. Francis, May 2007.

Continuing Education for Course Development:

Courses Taken:

Indian Art, Oxford University, Continuing Studies, online,
Summer 2011

Art 438 Chinese Art (audited), University of Saint Francis, Fall 2010

Franciscan Formation Reading Group: *Care for Creation*, Fall 2010

Franciscan Formation Reading Group: St. Claire, Spring 2011

Conferences Attended:

Barocci Symposium, Saint Louis Museum of Art, January 2013.

Renaissance Society of America Annual Conference, Washington, D.C., March 2012

College Art Association Annual Conference, Chicago, February 2009.

Renaissance Society of America Annual Conference, Miami, March 2007.

College Art Association, Boston, 2004.

Seminars and Workshops:

Project-Based Learning Workshop, University of Saint Francis, Spring 2014

Participant, Seminar - Making and Meaning in Medieval, Renaissance, and Baroque Europe: Teaching Pre-Modern European Art in Context, Council of Independent Colleges, Oberlin College, Summer 2012 (by competitive application)

This week-long seminar brought together art historians from a variety of small college to study with museum curators, conservators, and professors.

Presenter, "Icons: East and West – An Interdisciplinary Approach,"
Scholarship Sandbox, University of Saint Francis, Fall 2011.

Participant, Collegium: A Colloquy on Faith and the Intellectual Life, Portland, OR, June 2007 (by nomination)

This week-long seminar brings together an interdisciplinary group of professors from numerous Catholic colleges and universities to discuss the intersection between personal spirituality and the vocation of teaching.

Participant, National Endowment for the Humanities, Summer Seminar for College and University Professors, "St. Francis of Assisi and the Thirteenth Century," Summer 2006. (by competitive application).

This six-week long seminar focused on the study of early Franciscan texts and art. My particular project during this seminar focused on

developing ways to integrate the seminar's material into undergraduate courses.

Participant, Writing Through the Curriculum, Summer Workshop, University of Saint Francis, July 2004

A week-long seminar on various theories and methods for integrating writing into teaching. This included the development of new assignments.

Curriculum Development:

New Courses created for University of Saint Francis:

- 2010: iConnect - Identity, Self, and Society
- 2009: iConnect - Global Village, Self, and Society
- 2008: iConnect - Nature, Society, and Transformation
- 2007: iConnect - Monsters, Metaphors, and Artistic Invention
- 2006: Art 432
- 2004: Art 358
- 2003: Art 110, Art 339, Art 340
- 2002: Art 105, Art 109, Art 143

Program Development:

- 2008: Art History major
- 2004: Art History minor

Significant Course Revisions to meet GE criteria:

- Developed online version of Art; introduced units on Chinese art, Buddhist art, Hindu Art in order to meet LO #25, #26.
- Developed new writing assignments for Art 339, 340, 358 in order to meet WI criteria, LO#9, LO#14.

Graduate program:

- Introduction of graduate critiques
- New student orientation
- Thesis orientation

Member, iConnect 2.0 Task Force, Spring 2010

Artifact reviewer, GE curriculum, Summer 2008, 2010, 2011

III. SERVICE TO SCHOOL, UNIVERSITY, and COMMUNITY

School of Creative Arts

Graduate Program Director, Fall 2003-present

- Meet with prospective students, advise them on application process.

- Advise 15-25 graduate students
- Organize graduate critiques; process critique evaluations.
- Develop policies
- Yearly revision of MA in Studio Art Handbook, section in course catalog, Cougar Connection Site
- Assist in writing promotional material, marketing

Faculty Mentor for Aaron Willoughby, 2011-2012

Gallery/USF Booth Volunteer, Roanoke Arts Festival, October 2013, 2009.

Slide Library Supervisor, 2003-2005.

Researched and implemented system for cataloguing and filing slides.
Supervised production of slides for collection.

Library Collection Development, 2002-2005.

Identified gaps in library holdings in art and art history and oversaw departmental book orders. Served as liaison between SOCA and library.

Member, Art History Search Committee, 2004-2006.

Reviewed applications; conducted phone and campus interviews; arranged campus visits for three art history searches.

Presenter, High School Teachers' Workshop, School of Creative Arts

Organizer, A Closer Look Lecture Series (see Scholarship of Application).

Worked with Rick Cartwright on developing new lecture series, 2003.

Presenter, Freshman Project, School of Creative Arts, Fall 2006-2012.

Participant, Scholarship Day Portfolio Reviews, every semester

University of Saint Francis

Shared Governance Committees

SOCA Representative, Promotion and Tenure Committee – 2011-present.
Chair/Co-Chair, 2012-2014

SOCA Representative, General Education Committee, Fall 2005-Spring 2008.
Chair, General Education Committee, Fall 2007
Co-Chair, Spring 2007
First Year Experience subcommittee, Fall 2005-Spring 2007.

SOCA Representative, Graduate Council, Fall 2004-present.
Committee Secretary, Fall 2005.

SOCA Representative, Senate for College of Adult Learning, Fall 2013-2014.

Member, Library Committee, 2004-2005.

Member, Mission and Values Committee, 2004-2005.

Other:

Presenter, Round Table on Promotion and Tenure Process, Faculty Development Day, 2012, 2013.

Member, Peer Development Committees: Aaron Willoughby (2013); Lewis Pearson (2012); Justin Miller (2011); Sean Hottois (2011); Mary Klopfer (2009); Elizabeth Kuebler-Wolf (2009)

Participant (Reader), Celebration of African American Art and Poetry, MLK Day, USF, January 2012; January 2013

Presenter, Round Table on NEH grants, Faculty Development Day, 2010

Participant, Faculty meetings with AQIP representatives for First Year Experience and SOCA, 2009.

Community Service (not related to discipline)

Volunteer, Boy Scouts, Camping Field Trip, Fall 2014.

Volunteer, Fort Wayne Ballet Fundraiser, Johnny Appleseed Festival, Fall 2014

Volunteer, Invasive Species Weed-Pull, Little River Wetlands, Spring 2013

Volunteer, Clean-up Fort Wayne Day, Spring 2012

Volunteer, Tree Planting Day, Fort Wayne Parks and Recreation, Fall 2011

Volunteer, Habitat for Humanity, USF-sponsored house, 2009

Instructor, Sunday School, St. Paul's Catholic Church, Spring 2003.

Taught a fourth grade class; used religious art as a vehicle of instruction

IV. SCHOLARSHIP OF APPLICATION

(activities in which my knowledge of art history or my experience as a professor at a Catholic Institution of Higher Learning have been of service to the university, my professional community, or the broader, local community)

Faculty Mentoring

Mentor/Small Group Discussion Leader, Collegium: A Colloquy on Faith and the Intellectual Life, Holy Cross College, Worcester, MA, June 2014

Presentations, Panel Discussions, Exhibitions at USF

“Religious Art and Iconoclasm: Part Two – The Protestant Reformation,” joint lecture with Adam Deville, Professor of Religion and Theology, February 2014.

“Landscape Painting and the Practice of ‘en plein air’: A Brief History,” in conjunction with Tom Keese’s artist lecture, Closer Look Lecture Series, School of Creative Arts, November, 2013.

Co-Curator, “Sacred Images and Texts” Exhibition, Weatherhead Gallery, University of St. Francis, 2006.

“Early Images of St. Francis,” Franciscan Brown Bag Discussion Series, University of Saint Francis, October 2005.

“Full of Grace: The Virgin and Child in Renaissance Art,” A Closer Look Lecture Series, University of Saint Francis, December 2004.

“A Conversation on Art and Spirituality,” Panel Discussion, A Closer Look Lecture Series, University of Saint Francis, November 2004.

“What is Art?,” Panel Discussion, A Closer Look Lecture Series, University of Saint Francis, September 2004.

Invited Community Lectures

“Contemporary Realism in Historical Perspective,” Fort Wayne Museum of Art September 2012

“The Passion of Christ in Baroque Art,” Saint Mary’s Catholic Church, Decatur, IN, March 2011; Trinity Episcopalian, Lenten Series, Fort Wayne, IN, March 2010.

“ ‘Let it be done to me according Thy Word’: Images of the Annunciation from the Medieval, Renaissance, and Baroque Periods.” Advent Lecture Series, Trinity Episcopalian Church, Fort Wayne, IN, December 2010.

“ ‘For unto us a Child is born’: Portraying the Joyful Tidings of the Messiah’s Birth,” Advent Lecture Series, Trinity Episcopalian Church, Fort Wayne, IN, December 2010.

“ ‘All things were made by Him’: The Natural World and the Word Incarnate,” Advent Lecture Series, Trinity Episcopalian Church, Fort Wayne, IN, December 2010.

“Wilderness Experiences in the Spiritual Lives of the Saints: Examples from Renaissance Art,” First Presbyterian Lenten Series Lecture, March 2010.

“Meditations in Stone: Michelangelo’s *Pietas*,” Trinity Episcopalian, Lenten Series, Fort Wayne, IN, March 2009; Ball State University Museum of Art, Muncie, IN, April 2007.

“The Life of the Messiah: A Celebration in Art,” Plymouth Congregational Church, in conjunction with Heartland Chorale’s performance of Handel’s *Messiah*. Fort Wayne, December 2008.

“Our Lady Adorned: Images of the Virgin and Child in Renaissance and Baroque Art,” Ball State University Museum of Art, Muncie, IN, May 2008.

“Artemesia Gentileschi: Master Painter of the Baroque,” Ivy Tech Community College, Fort Wayne, IN, February 2008.

“Images of Triumph – Images of Pain: The Cross in the Visual Arts,” Lenten Series: The Meaning of the Cross, First Presbyterian Church, Fort Wayne, March 2007.

“Roses and Beads: The Catholic Devotion of the Rosary,” Church of Saints Peter and Paul, Huntington, IN, September 2006.

“Artistic Invention and Attentive Devotion: Rosary Altarpieces in Post-Tridentine Italy,” Teacher Development Conference, Catholic Schools of Lafayette, IN, August 2006.

“The Art of the *Da Vinci Code*: Fact and Fiction,” Allen County Public Library/Fort Wayne Museum of Art, May 2006.

“The Evolution of Realism in Western Painting,” Fort Wayne Museum of Art, May 2006.

“The Art of the Rosary: Teaching the Faithful to Pray,” Catechetical Institute Day, Diocese of Fort Wayne-South Bend, November 2005.

Curriculum Development/Enhancement:

Guest Speaker, “Roses, Prayers, and Beads for the Virgin Mary,” 4th grade class visit, St. Jude Catholic School, October 2013.

Guest Speaker, “The Sorrowful Mysteries,” 4th grade class visit, St. Jude Catholic School, April, 2013

Guest Speaker, Catholic Art Workshop, 3rd grade class visit, St. Jude Catholic School, March 2012

Guest Speaker, Reading of *The Sculptor’s Apprentice* and Presentation on Michelangelo’s art, 2nd grade class visit, St. Jude Catholic School, March 2011

Consultant, Planning Committee for Lenten Series, First Presbyterian Church, Fort Wayne, January 2010

Guest Speaker, The Story of a Painter, His Cat, and a Painting of the Annunciation, 1st grade class visit, St. Jude Catholic School, March 2010.

Guest Speaker, “Highlights of French Art,” presented to French class at Heritage Junior-Senior High School, Leo, IN, March 2009.

Guest Speaker, “Highlights of French Art,” presented to French class at Heritage Junior-Senior High School, Leo, IN, November 2007.

Consultant, Art and Religion Curriculum Lafayette Catholic Schools, Spring 2005.

Presenter, “Scandal in 19th Century France: Manet’s *Olympia*,” High School Workshop, University of Saint Francis, October 2009

Presenter, “Integrating Writing and Art History into the Studio Classroom,” High School Art Teachers’ Workshop, University of Saint Francis, get dates (2005-6)

Presenter, “Red Grooms: Humor, Art Historical References, and the Contemporary Portrait,” High School Art Teachers’ Workshop, University of Saint Francis, 2004.

Member, Advisory Board for Day of the Dead Exhibition, Fort Wayne Museum of Art, Fall 2003.

Community Service

Docent, Allen County Courthouse, Fort Wayne, IN, 2004-2006.

Service to Profession

Member of Programing Committee, Italian Art Society, 2012-present.

Co-Chair and Co-Organizer, “Have You Really Seen Them All?: The Virgin Mary in the Visual Art of Early Modern Europe and Its Colonies: Sessions 1-4,” Sixteenth Century Studies Conference, New Orleans, October 2014 (forthcoming)

Peer Reviewer, “Blood: Representation, Agency, and Materiality in Renaissance Art,” Renaissance Society of America, New York, March 2014.

Chair and Organizer, “The Physicality of Devotion: Sessions 1-2” Renaissance Society of America, San Diego, April 2013.

Session Chair, Sixteenth Century Society Conference, Minneapolis, October 2007.

Reviewer, Application Selection Committee for NEH High School Teacher Seminar on Saint Francis led by William Cook, Ph.D., March 2009.

Session Co-Chair and Organizer, “Uses and Perception of the Christian Past during the Counter-Reformation,” College Art Association Annual Conference, Chicago, February 2001.

Membership in Professional Organizations

College Art Association
Italian Art Society
Midwest Art History Society
Renaissance Society of America
Society for Sixteenth-Century Studies
Society for Confraternity Studies

V. SCHOLARSHIP OF DISCOVERY

(Original research)

Presentations at Professional Conferences (by invitation or juried selection)

“Activating the Rosary Altarpiece in the Diocese of Bologna,” First Annual Conference of Medieval and Renaissance Studies, Saint Louis University, June 2013

“Saint Francis and Creation: A Model for the Twenty-first Century,” plenary lecture, Conference of the Association of Franciscan Colleges and Universities, Forty Wayne, June 2010.

“Processional Art and the Cult of the Rosary in Post-Tridentine Italy,” Renaissance Society of America, Chicago, April 2008.

“Devotional Art and the Boundaries of Invention: Madonna of the Rosary Altarpieces in the Diocese of Bologna,” Sixteenth Century Society Conference, Minneapolis, October 2007.

“Panfilo Nuvolone’s *Annunciation of the Death of the Virgin* and the Post-Tridentine Defense of the Cult of Images,” Sixteenth Century Society Conference, Salt Lake City, October 2006.

“La Scuola del Rosario of SS. Giovanni e Paolo: A Dominican or a Venetian Institution?,” Renaissance Society of America, New York, April 2004.

“Between Private Prayer and Corporate Identity: Madonna of the Rosary Prints in Sixteenth-Century Italy,” College Art Association Annual Conference, New York, February 2003.

“Prints and the Dissemination of the Rosary in Late Fifteenth-Century Italy,” International Congress of Medieval Studies, Western Michigan University, Kalamazoo, May 2002.

Publications

“Saint Francis and Creation: A Model for the Twenty-First Century,” The AFCU Journal: A Franciscan Perspective on Higher Education 8 (January 2011): 17-27.

Works in Progress (revision of dissertation research for publication)

“Guido Reni’s *Madonna of the Rosary* and the Bolognese Cult of the Madonna di San Luca” (in progress)

“In Defense of the Faith: The Rosary Chapel of San Domenico in Cremona” (in progress).

VI. SCHOLARSHIP OF INTEGRATION

(synthesis of scholarly material; review of scholarly material)

Digital Textbooks/Websites

Contributing Editor of Renaissance and Baroque Art, Smarthistory.org (an online art history textbook. See www.smarthistory.khanacademy.org)

Published Essays:

“Rubens’ *Presentation of the Portrait of Marie de Medici*” (2014)

“Correggio’s *Assumption of the Virgin*” (2013)

“The Baroque: Art, Politics, and Theology in 17th-century Europe” (2013)

Book Reviews

Review of Judith Mann and Babette Bohn, Federico Barocci: Master of Color and Line (Saint Louis Museum of Art, Yale University Press, 2012), Sixteenth Century Journal 44 (Winter 2013): 1214.

Review of Frederick Ilchman, ed., Titian, Tintoretto, Veronese: Rivals in Renaissance Venice (Boston: Museum of Fine Arts, 2009), Sixteenth Century Journal 42 (Winter 2011): 893.

“The Meaning of Multiple Styles in Trecento Sienese Art,” review of Judith B. Steinhoff, Sienese Painting After the Black Death: Artistic Pluralism, Politics, and the New Art Market (Cambridge: Cambridge University Press, 2006), H-Net Book Review, H-List@h-net.msu.edu. (2008).

Review of Stefano Zuffi, European Art of the Sixteenth Century (Los Angeles: The J. Paul Getty Museum, 2006), Sixteenth Century Journal 39 (2008): 550-52.

“Rosary,” entry for Women and Gender in Medieval Europe: An Encyclopedia, edited by Margaret Schaus. New York: Routledge, 2006.

VII. OTHER PROFESSIONAL EXPERIENCE

Instructor, “High Renaissance and Mannerist Art,” Hood College, Frederick, MD, Spring 2001.

Lecturer, Eastern Empires Tour, Smithsonian Institute, Washington D.C./Holland America Cruise Line, August 2000.

Curatorial Intern, Department of Old Master Drawings, National Gallery of Art, Washington D.C, September 1999-May 2000. (competitive application),

Graduate Lecturing Fellow, National Gallery of Art, Washington D.C., October 1998-May 1999. (competitive application),

Instructor, “Art, Politics, and Theology in Counter-Reformation Italy,” Johns Hopkins University, Fall 1997.

Instructor, “Renaissance Art in Florence,” Intersession Course in Florence, Johns Hopkins University, January 1997.

Resident Advisor, Art History Intersession Course in Florence, Johns Hopkins University, January 1996.

Study Consultant, Office of Academic Advising, 1994-96.

Intern, Department of European Paintings, Boston Museum of Fine Arts,
Summer 1989.

VIII. ACADEMIC AWARDS, RESEARCH AND TEACHING FELLOWSHIPS

Research Grant, Center for Academic Excellence and Scholarship,
University of St. Francis, Summer 2006.

Professional Development Grant, University of St. Francis, Spring 2003.

Dean's Teaching Fellowship, Johns Hopkins University, 1997.

Grant for Research in Venice, Gladys Kriebel Delmas Foundation, Summer
1997.

Jacob K. Javits Fellowship, United States Department of Education, 1992-1996.

Phi Beta Kappa, Reed College, May 1990.