

# Eric Carlson

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## Education

- 2004-2007      **Master of Fine Arts**, Ceramics University of Missouri-Columbia  
Thesis: *"A Man Ain't Nothen But A Man"*  
Exhibition:
- 2000-2002      **Bachelor of Fine Arts**, Ceramics, Metal & Jewelry Illinois State University  
Exhibition: *Recoil*  
Portfolio

## Academic Teaching Experience

- 2014 – Present      **Assistant Professor of Studio Art, Ceramics , 3-D Design**  
School of the Creative Arts  
University of St.Francis- Fort Wayne, IN
- Spring 2014      **Senior Lecturer Art, 2-D, 3-D, Intro to Painting, Intro to Sculpture**  
Department of Art  
University of Wisconsin- Marinette
- 2012 – 2013      **Instructor of Art, 2-D Design,**  
Department of Art and Design,  
University of Central Missouri- Warrensburg, MO
- Instructor of Art, Independent student projects,**  
Department of Art and Design,  
University of Central Missouri-Warrensburg, MO
- Instructor of Art, Color Theory,**  
Department of Art and Design,  
University of Central Missouri-Warrensburg, MO

- 2008 – 2012      **Instructor of Art, 3-D Design,**  
Department of Art and Design,  
University of Central Missouri-Warrensburg, MO
- Instructor of Art, Independent student projects,**  
Department of Art and Design,  
University of Central Missouri-Warrensburg, MO
- Instructor of Art, Color Theory,**  
Department of Art and Design,  
University of Central Missouri-Warrensburg, MO
- 2007 – 2008      **Adjunct Professor, 3-D Design,**  
Department of Art and Design,  
University of Central Missouri-Warrensburg, MO
- Adjunct Professor, Color Theory,**  
Department of Art and Design,  
University of Central Missouri-Warrensburg, MO
- Adjunct Professor, Basic 3-D Design,**  
Department of Art,  
University of Missouri-Columbia, MO
- 2005 – 2007      **Graduate Instructor of record, Beginning Ceramics**  
Department of Art,  
University of Missouri-Columbia, MO
- 2004 – 2005      **Graduate Instructor of record, Basic 3-D Design**  
Department of Art,  
University of Missouri-Columbia, MO

## **Academic Technician Experience**

- 2008 – 2012      **Studio Technician, Ceramics/ Sculpture/ Department**  
Department of Art and Design,  
University of Central Missouri Warrensburg, MO
- Ceramics Tech Duties-**  
-Maintain purchase ceramics studio and equipment. i.e.. Gas and electric kilns,  
extruders, clay mixers and so on  
-Firing kilns  
-Mixing and testing glazes  
-Mixing and testing clay bodies  
-Helping maintain a healthy and safe studio

Sculpture Tech Duties-

- Maintain and purchase sculpture studio and equipment. i.e.. table saw, band saws, sanders, power tools and hand tools.
- Running lab hrs so student can have safe and supervised access to sculpture studio and equipment.
- Helping maintain a healthy and safe studio.

Department Tech Duties-

- Maintain and purchase art department studio classrooms and equipment. i.e.. skeletons, exhaust hoods, mat cutters, furniture, easels, power tools, tools, and lighting.
- Helping maintain a healthy and safe department.

2000 - 2002

**3-D Design, Ceramics, and Sculpture lab Tech**

School of Art,  
Illinois State University, Normal, IL

Duties-

- Helping students with projects and showing them the proper use of tools.
- Upkeep of tools and materials as well as equipment.

**Tech & Teacher Assistant Metals& Jewelry**

School of Art,  
Illinois State University, Normal, IL

Duties-

- Helping students with projects and showing them the proper use of tools.
- Upkeep of tools and materials as well as equipment.

**Exhibitions**

2014

**“2014 Midwesterner”** Rockford Art Museum, Rockford, IL, US, Juror:  
William Lieberman

**“1000 Threads”** Edwardsville Art Center, Edwardsville, IL, US, Curator:  
Nicole Ottwell

2013

**“Its All Relative”** Pelrlow-Stevens Gallery, Columbia, MO, US, Juried

**“28<sup>th</sup> Tallahassee International”** Florida State University Museum of Fine  
Arts, Tallahassee, FL, US, Jurors: Allys Palladino-Craig and Carolyn Henne

**UCM Faculty Show 2013,** Art Center Gallery, Warrensburg, MO, US

**“Centering Clay Missouri Regional Ceramics”** Moberly Area Community  
College Gallery, Moberly, MO, US, Juror: Felicia Leach

**“2013 Irene Rosenzweig Biennial Exhibition”** The Arts and Science Center  
for Southeast Arkansas, Pine Bluff, AR, US, Juror: Matthew Lopas

- 2012 **“The Third Dimension”** Foundry Art Center, St. Charles, MO, US, Juror  
Laura Floyd
- UCM Faculty Show 2012**, Art Center Gallery, Warrensburg, MO, US
- 2011 **UCM Faculty Show 2011**, Art Center Gallery, Warrensburg, MO, US,
- 2010 **“Beyond the Resume”**, Foundry Art Center, St. Charles, MO, US, Invitational,  
Melissa Trask
- Rendezvous, National Clay Invitational**, Art Association of Jackson Hole,  
Jackson Hole, WY, US, Sam Dowd
- UCM Faculty Show 2010**, Art Center Gallery, Warrensburg, MO, US
- 2009 **UCM Faculty Show 2009**, Art Center Gallery, Warrensburg, MO, US
- Seven**, Columbia Art League, Columbia, MO, US, Invitational, Diana Moxon
- 2008 **UCM Faculty Show 2008**, Art Center Gallery, Warrensburg, MO, US
- Missouri Art Professors’ Show**, Columbia Art League, Columbia, MO, US,  
Invitational, Diana Moxon
- 2007 **International Sculpture Center 2007 Outstanding Student Achievement in  
Contemporary Sculpture Awards**, International Sculpture Center, Trenton,  
NJ, US, Student Awards Show
- “ A Man Ain’t Nothin But A Man”** George Caleb Bingham Gallery,  
Columbia, MO, US, MFA Thesis Exhibition
- To many choices/ Plush toys**, Ragtag Cinema, Columbia, MO, US, Solo show
- UCM Faculty Show 2007**, Art Center Gallery, Warrensburg, MO, US
- 2006 **MFA CANDIDATES SHOWCASE**, George Caleb Bingham Gallery,  
Columbia, MO, US, Graduate Show
- Plurality**, George Caleb Bingham Gallery, Columbia, MO, US, Graduate Show
- Transient Forms**, Moberly Area Community College Gallery, Moberly, MO,  
US

- 2005                    **University of Missouri MFA-Ceramics**, The Flag house & Star Spangle Banner Museum, Baltimore, MD, US
- In Transit**, George Caleb Bingham Gallery, Columbia, MO, US, Graduate Show,
- 24/7**, George Caleb Bingham Gallery, Columbia, MO, US, Group Show
- 2004                    **University Of Missouri Graduate Show**, Moberly Area Community College Gallery, Moberly, MO, US,
- 2002                    **Metalwork from Around the Midwest**, WIU Art Gallery, Macomb, IL, US, Invitational, Kat Winters
- Recoil**, ISU University Galleries, Normal, IL, BFA Thesis Exhibition

### **Exhibitions Juried**

- 2013                    **Warrensburg High School Art Show**, Warrensburg, MO, US
- 2007                    **5th Annual Juried Art Exhibition for Area High Schools**, Moberly Area Community College Gallery, Moberly, MO, US

### **Commissions**

- 2012                    “**Wedding Band Set**”, Josh Martin, Warrensburg, MO
- 2011                    “**Wedding Band Set**”, Jeannie Devin, Rockford, IL
- “**Wedding Band Set**”, Amanda Salov, Fayetteville, AR
- 2010                    “**Necklace**”, David Deets, Columbia, MO, US
- 2009                    “**Wedding Band Set**”, Shannon Hibedon, Warrensburg, MO, US
- 2008                    “**Wedding Band Set**”, Patrica, Warrensburg, MO, US
- 2007                    “**ROSIE & Blue Boy**”, Kristen Schwaine, Columbia, MO, US
- 2006                    “ **Original Seal for the USS Missouri**” **copy and remake**, University of Missouri- Columbia Navy ROTC, Columbia, MO, US

### **Permanent Collections**

**Kimmel Harding Nelson Center for the Art**, Nebraska City, NE, US

## **Residencees**

2013                      **“Kimmel Harding Nelson Center for the Arts”**, Nebraska City, NE, US

## **Cited in, Publications and Art Reviews:**

- 2013                      **The 28<sup>th</sup> Tallahassee International Cataloge**, August, 28<sup>th</sup> Issue, pg 4
- 2011                      **Hi+Res Magazine, “UCM Faculty: Words with Eric Carlson”**, April 6, Issue 3
- 2009                      **Lynn Israel, “Fate art tour folds creativity into every shape and form”**, **Columbia Dailey Tribune**, May 24
- Bharat Choudhary, “Preparing for the show”**, **Columbia Missourian**, May 14
- 2008                      **Sara Agnew, “Ovation”, A faculty for creation, Eric Carlson, Columbia Daily Tribune**, January 13, Section C
- 2007                      **Nancy Moen, “Student Close-Up”, Sculpting Success, Mizzou**, September 1
- Sculpture Magazine, “International Sculpture Center 2007 Outstanding Student Achievement in Contemporary Sculpture Awards**, October, Vol.26 No. 8, pg 56
- Mary T. Ngyen, “NICHE”, Eric Carlson, Columbia Daily Tribune**, April 1
- 2006                      **G.J. McCarthy, “OUR TOWN”, Eric Carlson, Columbia Daily Tribune**, September 3

## **Professional Affiliations**

National Council for the Education of the Ceramic Arts

## **Institutional Service**

2009 – present      **Highschool Art Day, Ceramics Area**, University of Central Missouri,  
Warrensburg, MO

2007 – present      **Sophmore Reviews**, University of Central Missouri, Warrensburg, MO

## **Artist Assistant**

2006                      **NCECA, Artist assistant for Sanam Emani**, Louisville, KY, US

## **Community Service**

2013                      **Warrensburg Public Schools** , Paraprofessional at Martain Warren  
grade school, Warrensburg, MO, US

2012-2013              **Youth Basketball Coach, Parks And Rec** Warrensburg, MO, US