

# MILES FULWIDER

## Curriculum Vitae

### Education

**MM. Music Technology:** New York University (NYU). May, 2009.

**Major:** Master in Music - Music Technology.

**Honors:** Stephen F. Temmer Tonmeister Sequence in the Master of Music Technology Program - New York University (NYU). 2009.

**Supporting Areas of Emphasis:** Tonmeister Studies. Recording Arts. Audio - Mixing/Mastering Engineer. Music Production. Surround Sound, Ambisonics and Immersive/3D Audio Technologies. Music Performance.

**BS.** Utah Valley University (UVU). April, 2007.

**Major:** Digital Media / Audio Technology.

**Supporting Areas of Emphasis:** Music. Recording Engineer. (Live Performances & Studio Recording). Recording, Mixing, and Mastering Engineer. 5.1 Surround-Sound Mixing. Video Editing. Music.

**AS.** (Associate of Science Information Technology) Utah Valley University (UVU). April, 2006.

**Major:** Information Technology.

**Supporting Areas of Emphasis:** Website Development. Programming. Networking. Music.

**ACI.** Avid Certified Instructor. Avid Pro Tools Certified Instructor User, Game Audio User, Operator Post, Operator Music.

### Professional Positions

#### Profile Summary Highlights

##### Present Position - Professional - Qualifications Presented & Mentored, Workshop:

- **Chair Music Department - Assistant Professor Music Technology:** *University of Saint Francis.* [www.sf.edu](http://www.sf.edu) Full-time Department Chair, Program Director, and Faculty teaching appointment. Curriculum development, student advising, and committee - university service. Aug 2016 - Present
- **Instructor of Music Industry Studies - Coordinator of Sound Recording Technology:** *Delta Music Institute, Delta State University,* [dmi.deltastate.edu](http://dmi.deltastate.edu). Full-time faculty teaching appointment, curriculum development, student advising, and committee - university service. Responsibilities also include the managing, engineering, maintaining and service of the Delta Music Institute's commercial recording facilities. Aug 2013 - May 2016.
- **Engineer:** *Ken Burns' recent film project (Florentine Films) Jackie Robinson.* Recorded in the renowned Avatar Recording Studios NYC (Studio C). Score Recording Engineer. Jackie Robinson to air on PBS April 11-12 2016  
<http://kenburns.com/films/jackie-robinson/>  
<http://www.pbs.org/kenburns/>
- **Producer, Recording and Mixing Engineer:** *Grinder Blues* Music internationally acclaimed sophomore collaborative release between dUg Pinnick (King's X), Scot "Little Bihlman, and Jeff "Jabo" Bihlman (The Bihlman Brothers) Record and Documentary. Currently in label negotiations. Album to be released Fall 2016. Grinder Blues' freshman release (Producer, Recording and Mixing Engineer) debuted #8 Blues Album Release on Billboard Blues Album Release Chart Nov. 1, 2014.  
<http://www.grinderblues.com>
- **Recording and Premix Engineer:** *Jon Batiste And Stay Human Social Music* Release October 15, 2013. Digital release - remaster release 2014. #1 album (Jazz) on iTunes for multiple weeks beginning Dec 1st 2013  
<https://itunes.apple.com/us/album/social-music/id706087998>
- **Engineer:** *Hamilton de Holanda Mundo de Pixinguinha.* Track #5 Um a Zero (feat. Wynton Marsalis). Recording Engineer, Editing, (Pre) Mixing. <https://itunes.apple.com/us/album/mundo-de-pixinguinha/id690399776> Awards: Disc of the Year & Best Solist (Brazil).
- **Music Recording Engineer:** *Big Bad.* Music Recording Engineer, (2016) [http://www.imdb.com/title/tt3949216/?ref=mv\\_sr\\_1](http://www.imdb.com/title/tt3949216/?ref=mv_sr_1)

- **Executive Producer Miles Fulwider & Beyond The Music Media:** *Rob Mathes Flesh & Spirit*. Release summer 2013. Digital release - remaster release 2014.
- **The Bihlman Brothers Radio Remaster:** *Down*. Radio Remaster for Terrestrial Radio Release. Release Spring 2016.
- **Editing Engineer:** *Kenny Vance*. Restoration editing engineer. Release fall 2014.
- **Live-Recording Engineer:** *A Band of Legends-The Original Band of Elvis Presley*. Live Recording Aug 24th 2015. Recorded - GRAMMY Museum Mississippi.
- **Mixing Engineer:** *Susan Collins Live Performance at The Cutting Room NYC*. Mixing of live performance of Susan Collins (John Lennon, Jimi Hendrix, Joe Cocker, Kiss, Todd Rundgren, NRPS, Electric Light Orchestra, SNL) performed at the Cutting Room. Recorded March 2013.
- **Recording Engineer & Musical Coordinator:** *The Journey*. A commissioned work with Wynton Marsalis and the Jazz At Lincoln Center Orchestra. Recorded at Jazz At Lincoln Center Dec 2012.
- **Recording Engineer & Musical Coordinator:** *Lawrence Brownlee Spiritual Sketches*. Album of spirituals arranged by Damien Sneed. Recorded in NJ Dec 1012. Release June 11, 2013. <https://itunes.apple.com/us/album/spiritual-sketches/id651501417>  
Reviews: [http://www.operatoday.com/content/2013/07/lawrence\\_brownlee](http://www.operatoday.com/content/2013/07/lawrence_brownlee)  
[http://www.nj.com/entertainment/music/index.ssf/2013/07/cd\\_reviews\\_lawrence\\_brownlee\\_conditions\\_others.html](http://www.nj.com/entertainment/music/index.ssf/2013/07/cd_reviews_lawrence_brownlee_conditions_others.html)
- **Producer, Recording and Mixing Engineer:** *Grinder Blues* Music collaborative project between dUg Pinnick (King's X), Scot "Little Bihlman, and Jeff "Jabo" Bihlman (The Bihlman Brothers) Record and Documentary. Released on Megaforce Records. Recorded at Studio At The Palms, Palms Casino and Resort, Las Vegas NV. <http://www.grinderblues.com> #8 Blues Album Release on Billboard Blues Album Release Chart Nov. 1, 2014.
- **Presented & Mentored, Workshop:** *The Delta Music Institute (DMI) Cleveland MS*. Spent four days giving presentations on Music Production, Studio Engineering, and the Music Business at DMI including mentoring students during the recording of The New Agrarians album July 2012.
- **Recording Engineer & Musical Coordinator:** *Kengo Nakamura Songs In My Life Time*. Released on 55 records (Japan) international release. Recorded at Hirsch Studios, NYC June 2012.  
<https://itunes.apple.com/us/album/songs-in-my-life-time/id565680529>
- **Recording Engineer & Musical Coordinator:** The Wynton Marsalis Septet: *Garth Fagan BAM Performance* recordings. The Wynton Marsalis Septet musicians: Wynton Marsalis Trumpet, Victor Goines Tenor, Wess "Warmdaddy" Anderson Alto, Elliot Mason Trombone, Carlos Henriquez Bass, Ali Jackson Drums, and Dan Nimmer Piano. Recorded at Avatar Studios, NYC June 2012. <http://www.charlirose.com/view/interview/12567>
- **Featured Lecturer:** Delta State University - Delta Music Institute's "*Sound Advice*" Symposium. Instruction included Professional Panel Discussions, Individual Mentoring, and Mixing and Music Production Masterclasses. November 12th-17th 2012.  
<http://www.deltastate.edu/pages/1073.asp?item=9784>
- **Sound Recording Technology Coordinator - Delta Music Institute:** Studio A and Studio B Large Format Console Commission-includes Solid-State-Logic Duality and Avid S6 consoles respectively.
- **Live Recording/Mix/Mastering Engineer - Delta Music Institute - Delta State University - Rivers of Music Rivers of Culture Perm Russia on Location Recording:** DMI Perm Russia Live Performance Recording, Mixing, Mastering, Conducted Mixing and Production Masterclasses in Commercial Studios in Perm Russia. May 2015.

## Select Media Contributions - Academic - Professional

### Creative Activities - Portfolio Samples

#### Website:

<http://www.milesfulwider.com>

#### Selected Portfolio Samples:

<http://www.milesfulwider.com/portfolio.html>

**Willie Nelson and Wynton Marsalis Play the Music of Ray Charles-Special Guest Appearance by Norah Jones EPK:**

<http://www.youtube.com/watch?v=cWpnRcpeS4>

**Louis A Silent Film Trailer and Official Website:**

<http://www.louisthemovie.com/>

**Songs & Stories From The Big Front Porch Trailer Preview:**

<http://www.milesfulwider.com/s&s/Trailer.html> - Low-res online

**Rob Mathes: Beyond the Music:**

<http://www.robmathesbeyondthemusic.com>

- **Associate Producer (Producer) & Audio Mix-Mastering Engineer:** *Rob Mathes: Beyond The Music*, Featuring Joe Bonadio on Percussion. Rob Mathes is a Grammy and Emmy nominated nationally renowned arranger, producer, composer, lecturer, and performer. Performances recorded and filmed in HD, mixed and mastered for international broadcast and digital release.
- **Recording Engineer & Musical Director:** Chick Corea with Wynton Marsalis and Jazz At Lincoln Center Orchestra. *Chick Corea and Jazz At Lincoln Center Orchestra*. Recorded at Jazz At Lincoln Center, December 2011.
- **Recording Engineer & Musical Director:** Wynton Marsalis & Jazz At Lincoln Center Orchestra. *Music Of Monk*. Recorded at Jazz At Lincoln Center, October 2011.
- **Recording Engineer & Musical Director:** Wynton Marsalis & Jazz At Lincoln Center Orchestra. *Jazz And Art II*. Recorded at Jazz At Lincoln Center, October 2011.
- **Recording Engineer & Musical Director:** Wynton Marsalis & Jazz At Lincoln Center Orchestra. *Nursery Song Swing*. Recorded at Jazz At Lincoln Center, October 2011.
- **Recording Engineer & Musical Director:** Joe Locke Quartet Wish Upon A Star (feat. Lincoln's Symphony Orchestra). Recorded on location in Lincoln, NE. Broadcast mixing for local NPR affiliate, April 2011.  
<https://itunes.apple.com/us/album/wish-upon-star-feat.-lincolns/id577244516>  
<http://symphonic.joelocke.com>
- **Post Production Audio Engineer:** Wynton Marsalis, Willie Nelson, and Norah Jones. Live concert performed at the Rose Theater in Jazz At Lincoln Center. Released under Blue Note Records. Blu-ray Disc released fall of 2009. CD Re-release was released March 29th of 2011.  
<http://wyntonmarsalis.org/news/entry/willie-nelson-wynton-marsalis-norah-jones-celebrate-ray-charles>
- **Assistant Recording/Audio Engineer:** Movie score recording at Avatar Studios NYC (Studio A) for the film score, *Louis: A Silent Film* with Live Music Performed by Wynton Marsalis-Cecile Licad and a 10-piece All Star class Ensemble. Directed by Dan Pritzker. The silent movie combines theater with visuals, music, and audio technology. <http://www.louisthemovie.com>
- **Assistant Recording/Audio Engineer:** Ken Burns' Primetime Emmy award winning film project (Florentine Films), *Prohibition*. Recorded in the renowned Avatar Recording Studios NYC (Studio A). Music composed and arranged by Wynton Marsalis. Musicians included: Wynton Marsalis, Vincent Gardner, Victor Goines, Carlos Henriquez, Ali Jackson, Marcus Printup, Ted Nash, Dan Nimmer, and Doug Wamble. <http://www.pbs.org/kenburns/prohibition>
- **Assistant Master Engineer:** *Jazz At Lincoln Center*. XM/Sirius Satellite Radio mastering selected concert programming for series show broadcast.
- **Assistant Mixing/Mastering Engineer:** *The Rhythm Road: American Music Abroad*. XM/Sirius Satellite Radio broadcast/rebroadcast. Featuring Ryan Cohan Quartet and Hoppin' John String Band. Recorded in Dizzy's Club: Coca-Cola in Jazz At Lincoln Center.
- **Archival/Post Production Engineer:** *Kenny Vance Lost and Found Volume 1 & 2 - Holiday Special DVD* - Media archival, restoration, remix, (re)master, DVD video-audio restoration, post-production.